

# Son ar Martolod

## Marche traditionnelle

5e catégorie - Carhaix 2015  
à jouer deux fois

Tempo : 90 à 95

Bombardes

Cornemuses

6

6

10

10

18

Pour finir, seulement

18

# Son ar Martolod

## Marche traditionnelle

Tempo : 90 à 95

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The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature of 3/4. The piece consists of three lines of music. The first line starts with a treble clef and a key signature change to one sharp. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second line begins with a repeat sign and contains more complex rhythmic figures, including triplets and sixteenth-note runs. The third line concludes the piece with a final cadence. The score includes several performance markings such as accents (>), slurs, and dynamic markings (e.g., 5, 9, 13, 5).